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Student Team Recruiting efforts
 also left the Clarke community and resigned. Anne Edgington, admissions counselor, is now the director of CAST.
 The main duty of CAST members is to be a contact with prospective students and their families on campus. For a prospective student, the first impression they have is probably the most important one they will have because it is a lasting one. That is why it is so important for a group like CAST, because it is usually a prospective student's first contact with the college when they look at Clarke.
 Besides giving tours to prospective students, CAST members call, write, act as hosts/hostesses for overnight prospective students, contact them in hometown and high schools, act as panel members at organized presentations or events, participate in admissions programs and contribute ideas to the admissions office.
 There are many students involved with CAST and they seem to enjoy it. Tucker, who has been a member since its origin said, "I enjoy doing CAST work because it gives me a chance to meet new people that may possibly become Clarke students in the future."
 Each CAST member receives a manual throughout the year. The manual defines the purpose of CAST and explains the duties of the CAST members. It outlines the guideline for giving a tour, which include what a member has to do before the tour, the route of the tour, and its schedule, and the tour follow-up. After each tour, a tourguide is expected to write to and say thank you to the student and add any additional information that they might not have told the prospective student during the tour.
 The manual has more information about the year. In the history of a CAST member, a history of Clarke's heritage.

Clarke Courier

Volume LIX Issue 5

Clarke College, Dubuque, Iowa

Friday, October 9, 1987

Co-op placement enhances learning

Career services provide a chance to explore the job market before graduation

by Patrick Bradley

Cooperative education and career services are two ways Clarke College offers to help students decide on future careers and provide them with on-the-job training. Cooperative education at Clarke College combines traditional learning in the classroom with practical experience in the workplace. Career services provides a chance for students to explore careers, it gathers employer information and provides career

counseling.

Louise S. Ottavi is the assistant academic dean and director of career services at Clarke College. Ottavi oversees both career services and cooperative education. She is responsible for coordinating academic advising and providing career services. Ottavi also gives seniors assistance in career placement by providing senior seminars.

Maryjo Zunk is the coordinator of cooperative education. Zunk said,

"What I do is develop work-learning experiences. I work with employers, students and faculty sponsors. I am what you might call the 'go-between.'" Zunk contacts various employers in search of co-op placements for students.

Ottavi and Zunk both came to Clarke College with respectable backgrounds in education and experience. Ottavi has a masters in student development in higher education from the University of Iowa. She

is an alumna of Clarke and has worked at Clarke for 15 years. Zunk graduated from Clarke in 1979 with a triple major in studio art, art history and psychology. She worked in the Dubuque Art Historical Society as a fund-raiser and community program developer. Through this experience, Zunk made many business connections in Dubuque. She made the transition to the director of co-op smoothly. The connections she already had with various businesses in Dubuque became an asset to the co-op program.

pay for credits earned while receiving a great education. To be eligible for a co-op placement, students must have a 2.0 grade point average and a sophomore standing or higher. The credit received through the co-op placement goes directly on your transcript. Most employers look for a minimum of two years experience for any applicant and through the co-op placement, you can get the experience in just 15 months. Each summer co-op placement counts as six months experience on any resume.

"We currently have 34 students in the co-op placement this fall. Last fall we had 23 students in the program. The current placements represent 10 of the 17 majors at Clarke College. It is a very valuable experience and can help students mature and find a career," said Zunk.

Senior career seminars are scheduled in room 115 CBH at the following times: 3:30-4:00 p.m. on Tuesday, Wednesday and Thursday, Oct. 13, 14, 15; and 4:00-4:30 p.m. on Tuesday and Wednesday, Oct. 20 and 21. Phone x302 to reserve a place. Additional seminars will be scheduled later.

A primary goal of the career services office is to help liberal arts majors identify their strengths and skills. They are in a better position to determine how these skills fit with the requirements of graduate programs and various types of employment.

Career services has listings of job vacancies and notices for liberal arts graduates, but students must initiate various job search campaigns of their own.

The career center is provided for all students by the co-op and career services office. The career center provides print materials that have to do with occupational information. For seniors, the career center can offer students many graduate school catalogs. There is a one credit course offered in career exploration that provides self assessment for seniors, job search workshops, writing resumes and interviewing skills along with job search skills.

The placement assistance is for those interested in graduate school or a career placement immediately after graduation.

"Now is the time to get started on a job search, because it usually takes three months to prepare for the job you want. A lot of students have to make the transition from college to a career," said Ottavi.

Cooperative education must be taken for college credit. The job placement is not an internship because traditionally interns received no wages for their work. The student can easily earn the money to

'Miss Pat' attends Clarke; follows daughter's footsteps

by Theresa Trenkamp

Traditional students sometimes take school for granted, but non-traditional students tend to appreciate it more because they've had the opportunity to be out in the working world. Pat Lombardi, freshman art major, is a good example of someone who really enjoys school and encourages other people to come back to school.

Lombardi has owned her own restaurant since February of 1983 called "Miss Pat's." Lombardi's restaurant is located in the marina right on the water across from the dog track. "Miss Pat's" is mainly a dinner-diner place. Everything served there is made from scratch, such as desserts and soups," said Lombardi.

Lombardi opened "Miss Pat's" with a friend, Carolyn Wolf, whom she met through another venture. She said, "Carolyn sees to everything concerning the kitchen, she's the manager and the chef." Wolf used to own a restaurant in East Dubuque, Ill.

The fresh pies are a big item at "Miss Pat's," especially raspberry and strawberry. "People call in ahead of time to reserve a piece of pie for lunch, that's how popular it is," she said.

"I'm basically at 'Miss Pat's' because the people love my personality. I think I practice smiling in my sleep," said Lombardi. She puts in a lot of hours each day working from 4 p.m. to 2 a.m. Her duties in-

clude bartending, socializing with customers and locking up "Miss Pat's" every night.

Lombardi said she gained a lot of her experience when her father owned "Lombardi's Ballroom." "I did all kinds of things at my dad's place like bartending, cleaning, painting and stocking shelves. It really made a big influence on me," said Lombardi.

Lombardi is the mother of three: Todd, Jennifer and Greg. She was also a farmer, bookkeeper and did graphic artwork for a local printing company.

It's been 28 years since Lombardi attended school and she said she didn't think it was a good idea at first. "My daughter graduated from Clarke last spring and she was the one who really encouraged me to go back to school," she said. "Another reason for choosing Clarke was because I went to an all-girls' high school and I can meet women my own age."

Lombardi said, "I really love school and I'm happy that I came back. I wish I had more time." She is taking two classes to help her get her associates degree in art, the first drawing course and critical thought and writing. "I came back to school for myself and not for my business," she said.

"I suggest that women who have been out of school for a long time should come back. It's a very stimulating experience and I'm glad I came back," said Lombardi. She feels that this is the best time for her to go back to school now that her children are grown.



Louise Ottavi, assistant academic dean, (l.) discusses student job placement with Maryjo Zunk, coordinator of cooperative education. (Photo by Patrick Bradley)

Clarke aims to provide opportunities for students to develop full potential

by Michael Cissne

New students at Clarke are finding classes more difficult than they expected. Clarke has an attitude that education is more than attending classes and developing skills, but rather the whole experience that men and women receive at Clarke, as stated in the catalog. The experiences inside the classes are not as easy for some to achieve.

The aim of the college is to provide students with the opportunities needed to develop their full potential in the career world, in their own community and their personal life.

Stated in the catalog under the academic life section is a brief statement that describes the academic program, "Clarke's academic program is individualized to provide every student with the knowledge and skills needed for the future, whatever choices are made for professional or personal life."

Many incoming students don't understand that college is preparing them for the real world. Students often enter college hoping that it will be one big party. College life can be fun and games, but this attitude cannot be of greater importance than gaining those experiences that will help them succeed in the future.

Clarke's form of higher education on the college level is a major difference for new students entering

Clarke than educational programs often taught at the high school level.

As a graduate of Dubuque Senior High School, Mira Schultz, freshman class president, found her classes at Clarke to be a little more challenging than she had hoped for. "Since this is my first year of college, it is a drastic change from high school. You have to make yourself do things now, it's too easy to blow things off like homework." Basically, Schultz feels that her study habits have not changed, and she doesn't spend more time doing homework than she did in high school, but because it is her own responsibility to do well, she tries harder.

Transfer students also found classes to be more than they expected. Junior, Ann Steer, a Burlington, Iowa native, received an associate of arts degree from South Eastern Community College (SCC) in Burlington before enrolling at Clarke. Steer found coming to Clarke especially difficult for her because she had all of her general education courses filled with four exceptions and most of her classes at Clarke are for her major in communications. "Some of these communication classes are entry level courses. Being here as a junior transfer is almost like being a freshman all over again," said Steer. "I knew the system at SCC and I knew what to expect, and

now I don't know what teachers expect of me."

Freshman, Tina White, West Union, Iowa, finds that she is not doing as well as she would like to be, and as well as she is able to do. "Some classes are harder than my classes at North Fayette High School but not to the extent that I can't handle them," said White.

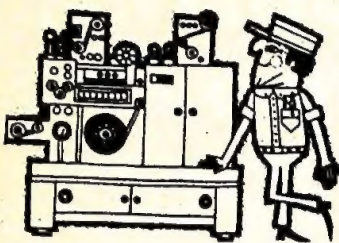
Brian Hogan, a freshman Collesburg, Iowa, native attended Edgewood Collesburg High School with a population of 200, feels the increase in population was hard to adjust to. Ironically, Clarke is thought of as a small school. Hogan plans to major in computer science and has a strong determination to do well at Clarke. The difficulty of Hogan's classes is similar to what he is used to, but he expects that they will become more difficult as his classes become more specific into the program.

Mike Vittetoe, junior, said, "My first year was a breeze, I had a B average and did little studying. Now if I don't study, I'm afraid that I might fail."

After receiving an associate of science degree from McHenry County College, Bill Hartman chose to come to Clarke to finish his education. "The classes at Clarke are more difficult than I expected, but that's okay because it prepares me for the real world," said Hartman.

Editorial

Candidate messages key to election process



by John Kemp

In less than 13 months, the people of the United States will be heading off to the voting polls to elect a new leader and president for this nation of ours.

Between now and that time, it's extremely important that the people of this country, and that includes everyone, listen to what the presidential candidates have to offer and how they intend to put their talk into action.

The Democratic Party has already lost two presidential candidates as a result of dishonesty, loyalty and misguidance. While most of us are aware of the reasons why Colorado Senator Gary Hart chose to resign from the presidential race, the reasons behind Delaware Senator Joe Biden resigning are quite different.

Biden was charged with plagiarizing the speeches of British Labor Party Leader Neil Kinnock and Robert Kennedy, as well as a paper he wrote while in law school 22 years ago. This, however, wasn't the end of his self-destructive crusade, as he eventually claimed that his academic record was much better than it truly was.

With the loss of these two candidates, the remaining six Democratic presidential hopefuls are vying for the opportunity to be nominated by the Democratic Party next August. As most of these candidates realize, politics is a make it or break it kind of game, with everyone in the world watching the steps you take.

During the next 13 months, the presidential candidates, both Democratic and Republican, will be making their way to Iowa to address the people on various issues of concern.

state will have the opportunity to judge for themselves the effectiveness of a particular candidate and whether they intend to vote for him.

At this time, it's vital that any presidential candidate who chooses to speak in Iowa, or for that matter any state, present his ideas and views as clearly as humanly possible. No registered voter wants to hear promises about what a candidate can do for this country. Instead, the people of the United States want to hear the reality of what the candidate will do once he's in the highest office of this land.

As you sit back and listen to what the candidates have to offer, remember to listen closely to each promise and commitment they make. All of the candidates have a different approach for what needs to be done to rectify this country, but not all of them are reasonable or acceptable approaches.

One of the factors that will play heavily in the Democratic and Republican presidential campaigns is the impact of the candidate's personal life on their respective campaigns. Pat Robertson, former president of the Christian Broadcasting Network, may have a difficult time separating his Christian beliefs and attitudes from his presidential campaign. As a result, many people might believe that his religious beliefs will carry over into his presidential campaign.

While many candidates are presenting their ideas and concerns for this country, it's the role of the registered voter, which should include most students, to elect the candidate who will successfully lead us into the 21st century.

If you're unsure about the candidates presently running for the Office of President of the United States or would like to know more about their stand on certain issues, then I suggest you contact the campaign headquarters of the respective candidate. Remember, it's up to us to make the choices for the future.

Students need escape

by Charles Maynard

College provides students with a new way of life, but that life can be filled with unpleasantness. This can cause students to go crazy, do dangerous things or even leave Dubuque for the weekend. The weekend getaway seems to be popular with most students, and the reasons are as varied as the students.

Small colleges are infamous for their sordid circles of gossip. Wendy Sue Smith said, "There are too many rumors going around. All the taking behind the backs of other people is really terrible. At times I just need to go home to Minneapolis and shop my concerns away."

Sara Kahle said, "I like to go home to Hazel Green (Wisc.) to eat junk food and take up space on furniture where members of my family would like to sit. At home, I have the freedom to be weird. At Clarke anyone who has the creativity to be truly different is made the subject of vicious gossip. It is better to leave campus in your spare time than become a loyal employee of the rumor factory."

Dawn Rauch said, "It's nice to go home for the weekend. There, my mom cooks for me, does my laundry and even irons it. It's the only time my

clothes get ironed. It's also important to bring things back from home, especially money. Always be sure to tell your mom you love her before you ask for money."

Some students like to leave for the weekend escape of campus rules. John Dessauer said, "I don't like feeling as though I have a babysitter. Some people on this campus are too nosey. I leave so I can have freedom."

Angie Beckman, who prefers to get away from the actual feeling of school said, "Going away for the weekend is like leaving everything that goes with school behind. Away from school, you can forget about its depression elements. Dubuque can be boring, but a road trip can put some excitement back into your life. There are times when Rush Street calls and you just have to answer."

Last weekend, a large group of Clarke students chose Chicago as their getaway spot and stayed at the home of Kevin Kelly. Although highlights included things as exciting as going out to the lake in Kelly's sailboat, Dan Dettbarn said, "The best thing about the weekend was simply getting away from the pressures of school. A school is a business, nothing more. Students are constantly under pressure to perform for it."

Kelly, who demonstrated his driving skills to his panic-stricken friends, has great incentive to go home to Chicago because his girlfriend lives there. Kelly said, "Many Clarke girls don't like to have fun, at least not with Clarke guys. It seems like too many girls are preoccupied with thinking up new ways to crash Loras parties."

In the past, popular weekend getaway spots for Clarke students have been Chicago and Minneapolis, although a deranged few have been known to actually drive out to the east coast and back in a weekend. Some students from large cities have found adjusting to Dubuque to be difficult. It's likely that Dubuque will never be the home of high fashion or a major league team or be a center for the fine arts. In the city, a student (a considerably wealthy one) can buy clothes by Guy Laroche or Versace. A student can spend a day in a museum or watch beggars with questionable handicaps make their living on street corners.

If a student wishes to get off campus briefly, he can try some of the Dubuque attractions. Dubuque, queen of the tourist traps, is truly filled with interesting sites including things as varied as the dog track, the packing plant and the Gentlemen's Bookstore.

"Quilters" set to chronicle pioneer life through music in TDH from Oct. 15-18

by Kelly Smith

For the past few weeks, you may have noticed that the halls throughout the Clarke campus have been emblazoned with salmon-colored posters proclaiming the coming of "Quilters."

If you're like most students, you haven't really taken the time to fully assess what "Quilters" is or when it will take place.

Oct. 15-18 at 8 p.m. in Terrence Donaghoe Hall, the drama department will execute its first performance of the year, "Quilters." The play with music chronicles the life of a pioneer woman and her eight daughters as they experience the harsh challenges of frontier existence.

Unlike other musicals performed at Clarke, Drama Professor S. Carol Blitgen said, "It deals with the human experience in a heartwarming and moving way. There's more meat to it than other typical American musicals, like 'Oklahoma.'"

Although the cast is all female, Blitgen said that men should be equally as drawn to see "Quilters." "The men I've talked to who have seen the play were thrilled with it. The piece itself is indigenous to this area. We all have moms and grandmas who built this part of the country and were quilt makers; it's as much a part of mens heritage as it is womens."

"Quilters" was written by Melly Newman and composer, lyricist Barbara Damashek.

In the summer of 1982, Newman spent three months touring the Midwest and Western states in search of women who had made quilts. From her research, she has incorporated actual testimony into the play. "Many parts of the script are drawn from womens journals," said Blitgen. "They are real life scenes that demand tremendous creativity to make them dramatic."

Damashek recreates the "landscape of their loves, wounds, hopes...and fears" in the accompanying music. She qualifies the making of the quilt as an expression of these feelings and conveys them to us with all the energy and realism of frontier times. "Musically, this is very different from other performances in that every number involves complicated harmony," said Assistant Professor, Nancy Lease, musical director for "Quilters." "The thing that interested me about the music is the beautiful choral sound that can be achieved. We have nine very fine voices and sometimes they'll be singing individual parts."

Lease also said the music allows for a great deal of creativity, and that the musicians will be given freedom to improvise.

Costuming for "Quilters" is being provided by Anna Stevens. According to Blitgen, Stevens is a Clarke

graduate who received her master's degree from the University of Northern Minnesota and has taught at Duke University and Emporia State in Kansas. Currently, she is freelancing and lives in Lawrence, one of the largest quilt centers in the Midwest. "She's a perfect costumer for this show," Blitgen said.

As a visually technical society, we demand exactness from whatever we watch. For Assistant Professors Ellen Gabrielleschi and S. Carmelle Zserdin, designing the set of "Quilters" has proven to be much more complex than anything they've done for awhile. "The major problem is control," said Gabrielleschi, "not only in terms of its physical size but also in terms of what it's tackling historically. It's a piece that not only comes out of the philosophy and tradition of Clarke but the whole area as well. It should be a very successful show."

The challenge of doing a play as intricate as "Quilters" has drawn many talented and creative people together. "The greatest joy for me," said Blitgen, "has been working so closely with so many talented women and watching the process evolve into a finished whole. If people miss this, they'll be missing out on a fine theater experience."

Full-time Clarke students need only to show their IDs at the box office for free admission to any performance.

Ray Kluck provides services in el

by Cindy Vande Drink

To most people at Clarke, Ray Kluck is a familiar face that is seen around campus performing various maintenance and repair services to the entire clock system for the college. Sometimes the importance of Kluck's job may go unnoticed to most students and faculty. If he fails to perform his job adequately, people realize just how important Kluck's maintenance services are to the college.

Kluck, who was born in Sinsinawa, Wis., moved to Dubuque at a very young age. Kluck and his wife Marge have been married 34 years, and have a son and daughter. Kluck has enjoyed a long career as an electrician with Paulsen Electric since right after World War II. After some 40 years in the electric business, Kluck is now enjoying semi-retirement working part-time at the clock system.

Kluck enlisted in the Navy in 1942. He was sent to Purdue University to study math, electrical theory and

Ray Kluck, a personable...

in electronics (photo by...

Clarke Courier

The Clarke Courier is published weekly during the school year except during breaks and examination periods by students of Clarke College. The Courier is a member of the National Scholastic Press Association and the Associated College Press.

The Courier welcomes any comments or letters to the editor. All letters must be signed. The editor reserves the right to edit letters when necessary and to refuse letters deemed unsuitable for publication. All correspondence should be addressed to the Courier, Box 959.

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Photographers: Patrick Bradley, Michael Cissne and Michael Tharp.

Adviser: Mike Acton

Lecture Series to feature two world-famous specialists

On October 21 the first of a lecture series on High Tech/High Touch will be presented at Clarke in TDH. Howard W. Jones Jr., M.D., from Eastern Medical School and Richard W. McCormick, S.J., S.T.D., from Notre Dame University, will present the High Touch (ethics) aspects of the issue.

In order to prepare ourselves for these lectures, Dr. Mary Guest will give a presentation to be held in ALH on Tuesday, October 13, at 4:00 p.m.

Questions about the lecture series should be addressed to Marguerite Neumann, B.V.M., at 588-6405. The series is free and open to the public.

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Babbitt supporter addresses class

by Judy Bandy

Last week, Paul Eckstrom, a campaign organizer for Bruce Babbitt, spoke to Dr. David Roberts' American National Government class at Clarke.

Babbitt, former governor of Arizona, is one of six candidates running hard to outdistance his competitors in the race for the 1988 Democratic nomination for President of the United States.

Eckstrom, who has recently graduated from law school, has been an avid supporter since Babbitt ran for and won the governorship in 1978. "Arizona is a very conservative state and most people didn't think it was possible for a liberal like Bruce Babbitt to win. He not only won, but he won with 63 percent of the votes," he said.

Eckstrom said he is most impressed by Babbitt's deep concern for the average working person and the poor. He said Babbitt was moved by the poverty he saw as a volunteer in Latin America and by the events he witnessed in Selma, Ala., during the civil rights protests in the 60's. Armed with a Harvard law degree, he has been determined to fight poverty ever since.

When questioned about Babbitt's real chance of winning the nomination in light of the fact that he is not

well-known across the country, Eckstrom compared Babbitt to Jimmy Carter. "Babbitt and Jimmy Carter were both governors who were relatively unknown nationally, until they announced their candidacy for president," he said. "But they both have a certain charisma that attracts people and hold their attention."

However, Eckstrom pointed out that Carter's governorship was not as dynamic as Babbitt's. "Carter was mainly a 'ribbon-cutting' governor. Babbitt's terms were fraught with controversy throughout," he said.

Eckstrom said Babbitt was a strong executive, using the veto and powerful negotiating to overcome special interests. "He won passage of landmark legislation to protect Arizona's groundwater, provide an innovative health care program for the poor, launch a series of initiatives for children, reform public education and revitalize archaic bureaucracies in a state with the fastest growing population and economy. Many of these issues were very controversial," said Eckstrom. "But Babbitt was able to stand firm and fight for what he believed in. He even had a murder contract put out on him by the mob," Eckstrom continued. "But Babbitt isn't the type who's easily deterred."

Eckstrom thinks that two very important issues are being proposed by Babbitt. The first, he calls, "democracy in the workplace," wherein he advocates that workers should have more input with the company that employs them. These would be mainly in the form of stock options and profit-sharing.

The second issue calls for a "value-added tax," which would mean a higher tax on luxury items. "It wouldn't involve health care and would be scaled so as not to hurt anyone," said Eckstrom. "But if you bought a car that cost \$30,000, it would be taxed higher than a car that cost \$10,000."

Eckstrom said that priority spending is the key to reducing the deficit. He said his candidate advocates more day care centers and medical coverage for all children up to the age of 14. "We're accused of advocating more welfare, but actually, we feel that by providing better day care, medical help and funds for education, we're really helping to keep people off welfare," he said.

The "priority spending" issue would also manifest itself in the form of targeting subsidies to people who really need it. "We value the family farm, but let's not go wild and give a \$10 million check to a corporate farm in California," he said.

Eckstrom said Babbitt believes the key to winning an election lies in educating the people on the reasons behind the candidate's proposals. Sophomore, Tammy Kelleher took exception to that statement. "I don't think that educating the voters is enough," she said. "We want to see someone come out with something different than what everyone else is saying and really take a stand." Eckstrom countered that Babbitt has never been afraid to break with the pack and make his individual views known.

Dr. Roberts asked Eckstrom if he

wasn't a bit nervous that his candidate might "shoot himself in the foot" as others have done recently.

"The mob tried to discredit Babbitt by spreading the rumor that he was corrupt and in hock for gambling debts," answered Eckstrom. "But an investigation cleared him completely. I think he is pretty squeaky-clean," he said.

Roberts has been instrumental in bringing candidates to Dubuque campuses and hopes that this will peak more student interest in the political process.



Paul Eckstrom, a campaign organizer for former Arizona governor Bruce Babbitt, addresses Clarke's American National Government class. (Photo by Judy Bandy)

Ray Kluck provides quiet, efficient services in electrical maintenance

by Cindy VanDe Dine

To most people at Clarke, Ray Kluck is a familiar face that is seen around campus performing various maintenance and repair services to the entire clock system for the college. Sometimes the importance of Kluck's job may go unnoticed to most students and faculty. If he fails to perform his job adequately, people realize just how important Kluck's maintenance services are to the college.

Kluck, who was born in Sinsinawa Mound, Wisc., moved to Dubuque at a very young age. Kluck and his wife Marge have been married 34 years, and have a son and daughter. Kluck has enjoyed a long career as an electrician with Paulsen Electric since right after World War II. After some 40 years in the electric business, Kluck is now enjoying semi-retirement working part-time at Clarke, where his main duty is working on the clock system.

Kluck enlisted in the Navy in 1942. He was sent to Purdue University to study math, electrical theory and

practical electricity. From there he was sent to Norfolk, Va., Naval Base to study advanced electricity and also the basics on the operation of diesel electrical ships. Kluck spent all the war on board ship in the South Pacific doing general electrical work, but his main duty was controlling the port propeller, which was powered by large motors and controlled through an electric propulsion system.

Kluck enjoyed a successful career in the Navy. The ship he was on was awarded seven battle stars and four medals for various invasion supports and aircraft and submarine credits.

After the war, Kluck applied for entry into the local Dubuque union apprentice program and was allowed two years credit toward a four year apprenticeship program.

During Kluck's 40 years in the electrical industry, he had many jobs on Clarke's campus.

"I am especially pleased and grateful to have been a part of Clarke College's electrical progress over the past several years," said Kluck.

Kluck went on to say "during the

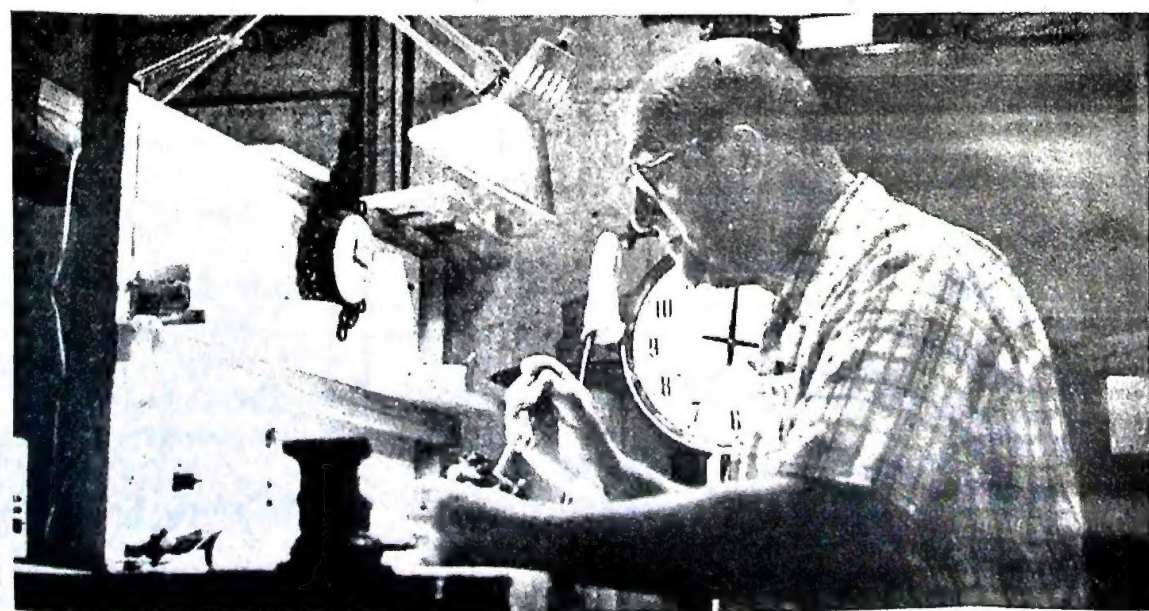
last 40 years in the electrical industry, I can look back on some industrial, institutional and commercial jobs that were self-satisfying."

As to the changes that Clarke has undergone since the fire, Kluck's jobs around campus haven't changed all that much. The clock system in the new buildings is very similar to the old system as far as maintenance and operation. The only difference is that the system is a little more modern.

Kluck is very satisfied with his part-time job at Clarke and has very nice things to say about his experiences thus far.

"Through all of my experiences as a working person, I have never enjoyed working with such a nice and cooperative group of people as those at Clarke," added Kluck.

Clarke is very grateful to Kluck for the great work he has done for the Clarke community and a great hope that he'll be around for many more years to continue doing the wonderful job he has done in the past and will do in the future.



Ray Kluck, a personable part-timer in the maintenance department, has over forty years of experience in electronics. (Photo by Kelly Smith)

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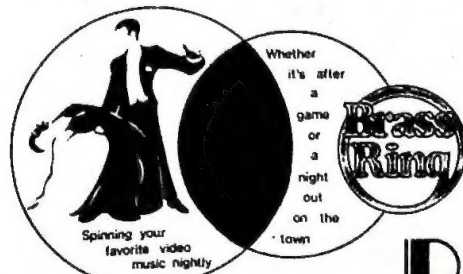
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M*A*S*H star Larry Linville outlines show's success in speech at Loras

by Paul Tringale

On Tuesday, Oct. 6, at 8 p.m. at Hoffman Hall on the Loras College campus, Larry Linville, alias Frank Burns on the long running sitcom M*A*S*H, gave a talk about the history behind M*A*S*H and the reasons why it became a smashing success.

Linville began by giving a brief history about himself. Since early childhood Linville's dream was to become a pilot and "to fly as far as he could go, as high as he could go and as fast as he could go." He began his acting career in a small, budding high school theater. Linville said that one of the reasons he began acting was to meet girls.

Although flying was his ambition in life, acting was both fascinating and fun for him. After graduating from high school he attended the University of Colorado in Boulder, studying aeronautical engineering, following his dream. After excelling in his academic fields at college, Linville failed a test that would enable him to fly. Linville said that his life had met a block wall and there was no way around it. He said that his life-long dream since childhood was over. With his sharp witted humor, Linville told the crowd of 300 that it was then that he considered acting as a career.

Linville applied to the Royal Academy of Dramatic Arts in London and was told that there were three "colonial" openings. After calling home and talking to his father, who he affectionately called sir, Linville explained that he wanted to go to New York and try out for the Royal Academy. His father reluctantly agreed and Linville spent his last penny to go to New York. After arriving in the monstrous city he

discovered that there were 300 other experienced actors also trying out for the three openings.

After returning to the University he received a phone call explaining that he was one of the three chosen for the openings and that he was also chosen for a full scholarship.

After graduating from the academy, Linville worked in small productions around the country and eventually made it to Broadway, where he proudly stated that he worked with Ingrid Bergman for eight weeks.

Furthering his career, Linville ventured to California and into Hollywood. At that time, Linville said Broadway was on a 'down slope' and his agent advised him to give Hollywood a chance.

He was cast on one episode of "Room 222" with Gene Reynolds, who later became the creative producer of M*A*S*H. It was through his earlier work with Reynolds that Linville was selected to play the role of Frank Burns, which resulted in his ultimate stardom.

After being type-casted as a villain for most of his career, Linville was now able to create a character that people loved to hate.

After giving a history of his life in show business, Linville began to relate how M*A*S*H itself became what it is today.

It all started with a doctor from Maine reflecting on what was disturbing him from being in a M*A*S*H unit during the Korean War, so he wrote all of his fears down on paper and it resulted into a book. Linville said that the book M*A*S*H was turned down by sixteen publishers and the seventeenth agreed to print it with certain stipulations. Linville

said initial rejection from the public was probably due to the Vietnam War, which was at its peak when the program began.

After the book was written a producer and a director read it and thought that it would make a great movie. The two took it to 20th Century Fox and Fox rejected it. "They were working on more important films," said Linville. After pursuing Fox to make the movie, the film company eventually gave in and gave them a fraction of what they were spending on their current works in a process of what they thought the public wanted.

The movie M*A*S*H was made on a budget of \$2 million compared to the \$10 million used for "the public's choice." After the film was made, 20th Century Fox decided to use it as a tax write-off so they stuck it in a few small theaters because they thought the country wouldn't buy it. Linville said, "The movie was selling out wherever it was sent." Fox reedited the film and redistributed it throughout the country and Linville said "the timing was perfect."

After the movie was a smash hit, Gene Reynolds, who worked with Linville in "Room 222", thought it would make a great sitcom. Linville gives all the credit to Reynolds for the creation of the sitcom M*A*S*H by calling him the "architect."

After the first sitcom episode was made, Linville said Freddy Silverman of CBS loved it so much that he put it up against "FBI" and "The Walt Disney Show" on Sundays at 7:30 p.m. Linville said, "No one watched us for weeks and then one week everyone seemed to tune in to us and our ratings jumped from 57 out of 60 to 18 out of 60.

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Starts Fri., Sept. 18 Fatal Attraction (R) 1:20, 4:10, 7:00, 9:15	Starts Fri., Sept. 18 The Principal (R) 1:30, 4:10, 7:05, 9:25
Starts Fri., Oct. 9 Someone to Watch Over Me 1:30, 4:15, 7:00, 9:15	Starts Fri., Oct. 9 Three O'Clock High 1:15, 3:20, 5:25, 7:20
Stakeout (Last Week) 1:10, 3:10, 5:20, 7:20, 9:15	Starts Fri., Oct. 2 Like Father Like Son 1:00, 3:05, 5:15, 7:25, 9:30
La Bamba (Last Week) 1:10, 3:15, 5:20, 7:20, 9:30	Dirty Dancing 1:05, 3:15, 5:15, 7:15, 9:25

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Chapel Dedication

The Chapel
of the
Sacred Heart

will be formally
dedicated on

Nov. 1, 1987
2 p.m.

Reception to follow

All are Invited

Volume LIX Issue 6

Peace and

by Cindy Vande Drink
Parents' weekend will
at Clarke College Nov. 6
activities will include a dance
special program that is sponsored
by the Dubuque Sanctuary
and Phoenix. A separate
Peace group. A separate
sale and tea sponsored
United Nations Intern
Children's Educational
(UNICEF) will also be held
(Equinox, a Guatemalan
group, will perform a drama
the disappeared people
Guatemala, in "A Shout
Throughout the World."
The UNICEF Christmas
sale and tea will follow the
and be held in the Atrium
from 2:15 p.m. until 4:15 p.m.
November 8.

"A Shout Echoes Through
the World," is a theatrical
sketches about the disap
people in Guatemala. The
agination is required to ass
the various scenes. All of the
ple portrayed in the drama
real-life. Some are still alive
continue the desperate search
their loved ones. Other



Clarke

by Judy Bandy
Recognizing the need for Chris
commitment, social responsib
and the awareness that cont
porary moral problems have glo
implications, Clarke began offer
a minor degree in justice and pe
studies this fall. The program
study draws upon the strengths
various disciplines and emphasizes
an understanding of recent histo
contemporary social and political
problems and ethical values.
"One of the missions of Cla
College is to support the Catho
tradition and encourage students
all religious persuasions to deve
and strengthen personal faith."
S. Mary Ellen Caldwell, assistant p
lessor of religious studies, "The c
these social responsibility al
attitudes, but the idea was to s
these courses into a structured
quence, and into a structured
ion there." Caldwell was the moti
son of the philosophy and religio
department.
Fraund said that the idea to of
a minor in justice and peace stud
was approved a year ago. "We
the proposal to the Policy Com
Policy Committee and Ed